



Portrait of Miss Cassatt, holding the cards, painted by Edgar Degas, 1876–1878, oil on canvas.

Mary Stevenson Cassatt

Born: May 22, 1844

Died: June 14, 1926

Style: Impressionism

Mary Cassatt was an American painter who lived much of her life in France. She was a member of the Impressionist movement and was friends with other painters of the time such as Edgar Dagas.

She is best known for her paintings that captured the life of women and her series of paintings that depict mother and child.



Five O'Clock Tea

Date Completed: 1880

Medium: Oil on Canvas

<u>Dimensions</u>: 64.7 cm x 93.7 cm (25½ × 36¼ in) <u>Location</u>: Museum of Fine Arts, Boston, USA

This painting beautifully captures a moment in the lives of women in the 1880s. The lady in the hat and gloves appears to be a guest and both women seem to be gazing to the right. Perhaps there is another person sharing five o'clock tea with them!



The Child's Bath

Completed: 1893

Medium: Oil on Canvas

<u>Dimensions</u>: 100.3 x 66 cm (39.5 X 26 in)

Located: Art Institute of Chicago, Chicago, IL, USA.

During the 1890s Mary Cassatt painted many pictures of women caring for children.

Interestingly, laws were being passed at this time to improve sanitation in the cities. There had been many breakouts of cholera in Paris and scientists were recommending that people bath, to prevent disease.



Young Mother Sewing

Completed: 1900

Medium: Oil on Canvas

Dimensions: 92.4 x 73.7 cm (36 3/8 x 29 in)

Located: The Metropolitan Museum of Art, New York, USA

Mary Cassatt had no children of her own but delighted in seeing her nieces and nephews and children of her friends. In this painting she depicts a mother sewing while her child leans on her lap.