

European Masters

Rembrandt

Studyladder

Rembrandt



Self Portrait by Rembrandt

Rembrandt Harmenszoon van Rijn

Born: 15 July 1606

Died: 4 October 1669

Style: Baroque

Rembrandt was a Dutch artist who is considered to be one of the most important European painters of all time.

Much of Rembrandt's work was quite distinctive as he used strong contrasts of light and shadow to create dramatic effects. His portraits often had almost black backgrounds.

His paintings were popular during his life time and he made a good living by teaching pupils in his studio and by being commissioned to paint portraits and other paintings for people.

Rembrandt

The Night Watch

Date Completed: 1642

Medium: Oil on Canvas

Dimensions: 363 cm × 437 cm

(142.9 in × 172.0 in)

Location: Rijksmuseum, Amsterdam,
Netherlands.

This colossal painting was commissioned by the men in the painting. It is a picture of their military company as they are about to march off. It was labelled "The Night Watch" because the painting looked so dark. However, restoration revealed brilliant lighting effects that was typical of Rembrandt's style.



(The Company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch)

Rembrandt

The Sampling Officials



Completed: 1662

Medium: Oil on Canvas

Dimensions: 191.5 x 279 cm (75.4 x 109.8 in)

Located: Rijksmuseum, Amsterdam, Netherlands.

Another group portrait- *The Sampling Officials of the Amsterdam Drapers' Guild* are portrayed grouped around a table, momentarily looking up from their work. The man standing at the back is a servant.

The contrast of the rich red tablecloth and black of the men's suits make these officials appear quite grand!

Rembrandt



Christ at Emmaus

Completed: 1629

Medium: Oil on Wood

Dimensions: 37.4 x 42.3 cm (14.7 x 16.7 in)

Located: Musée Jacquemart-André , Paris, France.

This painting is one of Rembrandt's religious pictures. It depicts the meeting of one of the disciples with Christ after his resurrection. This is a picture of the supper they had together.

Rembrandt shows just how clever use of lighting can create a dramatic mood. The look on the disciple's face shows shock, disbelief and perhaps a little fear.